



Electronic Arts Intermix

Artists' Web Projects Launch

Wednesday April 23, 2003 7- 9 pm
535 West 22nd Street, Fifth Floor
New York, NY

TORSTEN ZENAS BURNS
AND DARRIN MARTIN

BETH COLEMAN
AND HOWARD GOLDKRAND

TONY MARTIN

EAI ARTISTS' WEB PROJECTS

EAI is pleased to launch a new initiative for the creation and presentation of innovative digital artworks for the Web. These three projects, which explore the potential of interactive media as a vehicle for creative practice and cultural discourse, can be viewed at www.eai.org.

LESSON STALLS: learning net

Torsten Zenas Burns and Darrin Martin

Burns and Martin began their collaborations in the video and sculpture programs of the School of Art and Design at Alfred University. Together they have based their single-channel videotapes and interactive media works on their research into diverse speculative fictions and re-imagined educational practices. In *Lesson Stalls: learning net*, Burns and Martin establish an online training complex in which "classroom sessions" investigate the philosophical and technical aspects of an intra- and extra-physical society.

Vernacular Live from Electronic America

Beth Coleman and Howard Goldkrand

Beth Coleman and Howard Goldkrand's work combines electronic media installation, sculpture, performance, and a conceptual art practice. They address the aesthetic issues raised by new media in making work that explores information technologies. *Vernacular* is a software android and multi-media performance instrument driven by the idea that new media interface culture inspires new means of information exchange, furthering the artists' investigation of "cultural alchemy."

Programming Assistance: Andrew Zeldis

Galaxy

Tony Martin

Tony Martin is a visual composer whose work explores diverse applications of light and image. Martin's early works of the 60s were created in collaboration with The San Francisco Tape Music Center, NYU Intermedia Department, and Experiments in Art and Technology. Extending Martin's early explorations of interactivity into a new medium, *Galaxy* is a Web-based light and sound "cyber sculpture" where elements of varying light intensity, placement, and motion are determined by the user.

Digital Media Assistance: Patrick Heilman, Flash Programming: Peng Chia

This project was funded, in part, by a Cultural Challenge grant from the New York City Department of Cultural Affairs.

Electronic Arts Intermix

Electronic Arts Intermix (EAI) is a nonprofit media arts organization that is one of the world's leading resources for video art and interactive media. Founded in 1971 as a pioneering alternative media center, today EAI provides a wide range of programs, from the international distribution of a major collection of video art to preservation, screening events, and online resources.

The EAI Collection

EAI's collection of 3,000 new and early media art works is a major resource. Spanning the mid-1960s to the present, it ranges from seminal tapes by video pioneers to new interactive works by emerging artists. The collection features the richness and diversity of media art as a dynamic mode of artistic and cultural expression.

Distribution Service

EAI's core program is the international distribution of our extensive collection of new and early video works by artists. Over 3,000 titles by 175 artists are made available to cultural, arts, educational and television markets around the world.

Online Catalogue: www.eai.org

EAI's Online Catalogue is a comprehensive resource on the artists and works in the collection. The searchable database features extensive biographies of artists, descriptions of works, QuickTime excerpts, Web projects, and expanded resources.

EAI Viewing Room

The Viewing Room provides access to the works in EAI's extensive collection of video and interactive media works for research and study, and is free of charge.

Preservation Program

The Preservation Program is a leading initiative for the conservation and cataloging of EAI's collection, so that this essential resource will be available for future generations.

Exhibitions & Events

EAI presents special programs, exhibitions, screening events, and projects, which provide access to the EAI collection in public contexts.

EAI receives support from the New York State Council on the Arts, a state agency; National Endowment for the Arts, a federal agency; New York City Department of Cultural Affairs, the Tin Man Fund, the Howard and Barbara Wise Endowment, and individual donors. EAI also receives in-kind support from the Dia Center for the Arts.

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