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ELECTRONIC PERFORMER

Joan Jonas screens her pioneering 1976 video at Electronic Arts Intermix tonight



Joan Jonas has always blurred the lines between installation and performance. At Electronic Arts Intermix tonight, she'll screen *I Want to Live in the Country (and Other Romances)*, a dream-like, nonlinear video piece from 1976 that examines loss, time, and memory. Through shifting sound and image, Jonas displaces the viewer, presenting still life photography and Super-8 footage as frames within frames and monitors within monitors. With a show at Yvon Lambert going on right now, it's a bit of Joan Jonas mania at the moment. But some people can never get enough. After the screening, Jonas will also be on hand to discuss the video and take questions from the audience.

Tuesday, April 17, 2007
6:30pm
Electronic Arts Intermix (EAI)
535 W. 22nd Street, 5th Floor
Admission free
RSVP: info@eai.org

Stills from Joan Jonas's *I Want to Live in the Country (and Other Romances)*, 1976. Courtesy Electronic Arts Intermix (EAI), NYC.

Click [here](#) to read Bettina Funcke's Joan Jonas piece from V46

POSTED BY CHRISTOPHER BARTLEY

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