

Charlotte Moorman
10th annual Avant-garde festival of NY,
47 West 46th Street
NY NY10036.



Dear Charlotte,

Of course I would like to participate.

I have two films for the scheduled film programme-

1. Untitled. 16mm magnetic sound. 2 minutes. colour.
London December ~~1973~~ 1972.
2. 'Landscape for Fire' 16mm optical sound. 8 minutes.
Colour. Autumn 1972. London.

In addition I have a film that needs to be shown in a large empty space, without chairs or any other encumbrances. One of the baggage/freight cars would be ideal. This is a film that deals with the physical three-dimensional nature of the projected light beam (as opposed to the light-beam being a mere carrier of coded information).

"Line describing a Cone" $\frac{1}{2}$ hour. 16mm. silent.
NYC August 1973.

Rather than showing it continuously, I would prefer to show it at specified times throughout the period, or continuously for say, 2 $\frac{1}{2}$ hours at a particular time. If it is not possible for me to use the festival projector, I may be able to get a projector myself.

I enclose a brief resume, hope everything goes well for you,

With love,
Anthony

ANTHONY McCALL.

114 West 29th Street, NYC, NY 10001.

BIO

1946 Born, London.

1964-68 Ravensbourne College of Art & Design, London.

1971 Theme exhibit ~~Computer'70~~ Computer'70, Olympia, London. Computer mediated 360 degree slide environment.

1972 Performance events: March: Lecture Theatre
April: Maud Heath's Monument
Water-table
Road Work
May: Circulation Figures
Landscape for white Squares
June: Landscape for Fire
Aug: Smoke without Fire (Demarco Gail.)
Landscape for Fire ll
Nov: Landscape for Fire lll

Published: Art & Artists, August, 'Road Work'.

Exhibited: Sun Gallery, Reykjavik, Iceland.
Gallery House, London: 'A Survey of the Avant-Garde in Britain' parts ll and lll.
Exe Gallery, Exeter, England.
Gallery House, London: A small festival of events and films.
Camden Arts Centre, London: 'Photography into Art'.

1973 May; Fire Cycles, Wm Patterson College, NJ USA.
Aug: 'Line describing a Cone' 16mm film $\frac{1}{2}$ hour, completed.
Aug-Sept: Lectures & performance of 'Fire Cycles' Fylkingen, Stockholm, Sweden.
September: Biennale de Paris: film: 'landscape for Fire'.
Art & Artists: ~~article~~ March issue, article by Ehrenberg.

Resident in NYC since January 1973.

