

About EAI

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI fosters the creation, exhibition, distribution, and preservation of video art and digital art. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI's activities include viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: www.eai.org

Visit *Circa 1971: Early Video & Film from the EAI Archive*, an exhibition of 20 moving-image works at Dia:Beacon, organized on the occasion of EAI's 40th Anniversary.

www.eai.org/pressreleases/09_11_circa1971_pr.html

Join the Friends of EAI Membership Program

Become a Friend of EAI at one of three different levels in our introductory year and enjoy a range of wonderful benefits, including free admission to EAI's Public Programs. Membership helps to support our programs and services, including our online resources, educational outreach and vital preservation activities. By becoming a Friend of EAI, you support the future of media art and artists, while enjoying a year of special access to exciting public programs, media artworks and artists.

For more information, please visit: <https://www.eai.org/eai/members.htm>

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs. This project is made possible in part with public funds from the New York State Council on the Arts' Electronic Media and Film Presentation Funds grant program, administered by The ARTS Council of the Southern Finger Lakes.

(www.NYSCA.org www.eARTS.org)



JODI: U MAD BRO?

Screening + Conversation with
Michael Connor & Cory Arcangel



April 2, 2012

ELECTRONIC ARTS INTERMIX



Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011
info@eai.org (212) 337-0680 tel (212) 337-0679 fax www.eai.org

JODI: U MAD BRO?

Screening + Conversation
with Cory Arcangel and Michael Connor

EAI is pleased to present a screening and conversation with JODI that explores their early works. Joined by Michael Connor, guest curator of *Street Digital*, an exhibition devoted to JODI's work at Museum of the Moving Image, JODI will lead the audience through several early experiments on the Web and on mailing lists, as well as other key works from the mid-1990s to the present. Following the presentation, Cory Arcangel, who describes himself a "MASSIVE fan" of JODI, will speak with the duo about the influence their art has had on a generation of artists engaging with the Internet.

Based in The Netherlands, JODI were among the first artists to investigate and subvert conventions of the Internet, computer programs, and video games. Radically disrupting the very language of these systems, including interfaces, commands, errors and code, JODI stage extreme digital interventions that destabilize the relationship between computer technology and its users. JODI rose to prominence in the mid-1990s as pioneers of "net.art," a movement that explored the nascent World Wide Web as an alternative exhibition space and a creative medium in its own right.

The discussion will explore the participatory dimension of JODI's practice. In contrast with the positive emphasis that many artists place on the idea of "activating" the viewer, interaction in JODI's work is a gleefully disruptive experience that calls our relationship with technology into question.

After the screening program, JODI will appear in conversation with Cory Arcangel and Michael Connor.

For more information about JODI's work, please visit:
<http://www.eai.org/artistTitles.htm?id=9852>

JODI: Street Digital is now on view at Museum of the Moving Image through May 20, 2012. <http://www.movingimage.us>

JODI (Joan Heemskerk and Dirk Paesmans) was formed in 1994. Joan Heemskerk was born in 1968 in Kaatsheue, The Netherlands. Dirk Paesmans was born in 1965 in Brussels, Belgium. Heemskerk and Paesman both attended Silicon Valley's electronic arts laboratory CADRE at San Jose State University in California; Paesmans also studied with Nam June Paik at the Kunstakademie in Dusseldorf. JODI's works are typically seen online. Their solo exhibitions include shows at Gentili Apri, Berlin; Videotage, Hong Kong; iMAL, Brussels; *INSTALL.EXE* at Eyebeam, New York, which toured to [plug-in], Basel, and BuroFriedrich, Berlin; and *Computing 101B* at FACT Centre, Liverpool, England. Their works have also been exhibited at Centre for Contemporary Art, Glasgow; Kunstverein Bonn; Stedelijk Museum, Amsterdam; Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany, and Documenta X, Kassel, Germany, among others. Heemskerk and Paesmans live and work in The Netherlands.

Cory Arcangel is a Brooklyn-based artist who makes work in a wide range of media, including music, video, modified videogames, performance, and the Internet. Arcangel was born in 1978 in Buffalo, New York. He received a B.M. from the Oberlin Conservatory of Music. He has had solo exhibitions at the Whitney Museum of American Art, New York; Barbican Art Gallery, London; Hamburger Bahnhof, Berlin; Museum of Contemporary Art, Miami; Power Plant, Toronto; University of Michigan Museum of Art, Ann Arbor; migros museum für gegenwartskunst, Zurich; FACT, Liverpool, UK; Team Gallery, New York; and at Lisson Gallery, London, among others. Arcangel has also presented a variety of performance pieces at museums, galleries and other venues, including the New Museum of Contemporary Art, New York, and The Museum of Modern Art, New York.

Michael Connor is a New York-based writer and curator with a focus on cinema and media art. Connor is the curator of *JODI: Street Digital*, now on view at the Museum of the Moving Image, Queens, New York. His past projects as curator include: *Screen Worlds*, a permanent exhibition at ACMI in Melbourne, Australia; *Essential Cinema*, the opening exhibition at the Toronto Film Festival's new venue; *The New Normal*, a touring exhibition of artworks that used private information as raw material and subject matter. Connor previously worked as Curator at FACT, Liverpool and Head of Exhibitions at BFI Southbank in London. In 2004, Connor organized *JODI: Computing 101B*, a solo exhibition devoted to JODI's work, at FACT.