



## SHORT SHORTS

### EAI Summer Screening



Wednesday, August 11, 2010  
6:30 pm

Electronic Arts Intermix (EAI)  
535 West 22nd Street, 5th Floor  
New York, NY 10011  
[www.eai.org](http://www.eai.org)

Admission free  
Please RSVP: [info@eai.org](mailto:info@eai.org)

EAI celebrates the art of short-form video and film with a summer screening of works that clock in at two minutes or less. Between Yoko Ono's fifteen second *Eye Blink* (1966) and Leslie Thornton's two minute *Let Me Count the Ways: Minus 6* (2006), the forty-five works in this forty-five minute screening demonstrate why a concise statement is so powerful. Ranging from analog video abstraction to quick visual comedy, conceptual exercises to formal experiments with duration, commissioned public service announcements to critiques of the quintessential short-form structure, the TV commercial, the works in this screening demonstrate the enormous possibilities that artists have found in less than one hundred and twenty seconds.

The screening will include works by Dan Asher, Beth B, Phyllis Baldino, Michael Bell-Smith, Dara Birnbaum, Cheryl Donegan, VALIE EXPORT, Forcefield, Matthew Geller, Gran Fury, Gary Hill, Ken Jacobs, Tom Kalin, Kalup Linzy, George Maciunas, Charlotte Moorman, Shana Moulton, Yoko Ono, Dennis Oppenheim, Nam June Paik, Martha Rosler, Paul Sharits, Stuart Sherman, Shelly Silver, Michael Smith, Leslie Thornton, Steina and Woody Vasulka, Lawrence Weiner and Bruce and Norman Yonemoto.

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#### About EAI

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI fosters the creation, exhibition, distribution and preservation of video art and digital art. EAI's activities include a preservation program, viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: [www.eai.org](http://www.eai.org)

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For more information about this event please contact: Josh Kline ([josh@eai.org](mailto:josh@eai.org)) (212) 337-0680 x17  
Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.



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### Video Program

**Steina and Woody Vasulka**, *Tissues*, 1970, 1:31 min  
**George Maciunas**, *1000 Frames*, 1966, 43 sec, silent  
**Stuart Sherman**, *Video Walk*, 1987, 1 min  
**Charlotte Moorman and Nam June Paik**, *TV Bed, The Everson Museum of Art*, 1972, 1:10 min  
**Yoko Ono**, *Eye Blink*, 1966, 35 sec, silent  
**Gary Hill**, *Mouthpiece*, 1978, 1:07 min  
**Gran Fury**, *Kissing Doesn't Kill*, 1990, 40 sec  
**Beth B**, *Amnesia*, 1992, 60 sec  
**Matthew Geller**, *In Case of Nuclear Attack*, 1983, 1:37 min  
**Paul Sharits**, *Sears Catalogue 1-3*, 1965, 28 sec, silent  
**Paul Sharits**, *Dots 1 & 2*, 1965, 35 sec, silent  
**Paul Sharits**, *Wrist Trick*, 1965, 28 sec, silent  
**Lawrence Weiner**, *Shifted From The Side*, 1972, 1 min  
**Stuart Sherman**, *Ah Choo!*, 1994, 39 sec  
**Cheryl Donegan**, *Sunflower*, 1993, 1:09 min  
**Steina and Woody Vasulka**, *Decay II*, 1970, 1:11 min  
**George Maciunas**, *10 feet*, 1966, 23 sec, silent  
**Ken Jacobs**, *We Are Charming*, 2007, 1 min  
**Forcefield**, *Brown Shmoo*, 2002, 36 sec  
**Shelly Silver**, *Fly*, 1994, 34 sec  
**Kalup Linzy**, *Ramone Calls Julietta Again: Booty Call*, 2002, 42 sec  
**Michael Smith**, *Famous Quotes From Art History*, 2001-2003, 1:20 min  
**Matthew Geller**, *Times Square Show*, 1982, 30 sec  
**Tom Kalin**, *Nation*, 1992, 60 sec  
**Leslie Thornton**, *Let Me Count the Ways: Minus 6*, 2006, 2 min  
**Shelly Silver**, *Belong*, 1994, 59 sec  
**Dennis Oppenheim**, *Identity Transfer*, 1970, 1 min  
**Lawrence Weiner**, *To And Fro. Fro And To. And To And Fro. And Fro And To.*, 1972, 1 min  
**Phyllis Baldino**, *Briefcase/Not Briefcase*, 1993, 1:26 min  
**VALIE EXPORT**, *Touch Cinema*, 1968, 1:08 min  
**Yoko Ono**, *Eye Blink*, 1966, 15 sec, silent  
**Gary Hill**, *Commentary*, 1980, 1:02 min  
**Stuart Sherman**, *Gray Matter*, 1987, 1 min  
**Shana Moulton**, *Whispering Pines 1*, 2002, 1:55 min  
**Dara Birnbaum**, *Artbreak, MTV Networks, Inc.*, 1987, 30 sec  
**Bruce and Norman Yonemoto**, *ahistory*, 1992, 60 sec  
**Phyllis Baldino**, *Wine Rack/Not Wine Rack*, 1992, 60 sec  
**Martha Rosler**, *Prototype (God Bless America)*, 2006, 1 min  
**Nam June Paik**, *Nam June Paik with The Bad Brains*, 1991, 1:19 min  
**Dennis Oppenheim**, *I'm Falling*, 1972-73, 1:48 min  
**Dan Asher**, *Sine*, 1997, 1:17 min  
**Michael Bell-Smith**, *Video Created to Fix Stuck Pixels in Computer Monitors Recast (with Soundtrack and Sunset) as Video to Fix Your Stuck Mind*, 2005, 45 sec  
**Lawrence Weiner**, *Broken Off*, 1971, 1:30 min  
**Phyllis Baldino**, *Suitcase/Not Suitcase*, 1993, 40 sec  
**Shelly Silver**, *Jump*, 1994, 1:10 min  
**George Maciunas**, *End After 9*, 1966, 1 min, silent