



ANDREW LAMPERT PRESENTS: ANDY LAMPERT

Screening + Conversation

Please join EAI for a special evening with artist and filmmaker **Andrew Lampert**, including a screening with performative elements and a conversation between Lampert and musician/writer **Alan Licht**.

Andrew Lampert Presents: Andy Lampert is part of EAI's ongoing 40th anniversary programming. Celebrating video's rich history across the last four decades and its vitality today, EAI now looks to the future with a series of projects featuring young artists whose works are redefining the use of the moving image in contemporary art.



Tuesday, May 31, 2011
6:30 pm

Electronic Arts Intermix (EAI)
535 West 22nd Street, 5th floor
New York, NY 10011
www.eai.org

Admission \$ 7.00 / Students \$ 5.00
RSVP: rsvp@eai.org
Please note: Seating is limited.
Reservations are required.

Andrew Lampert is at the forefront of a new generation of artists engaging with film, video and performance, revisiting and extending the dialogue around an expanded cinema. Pursuing the alchemy between artist, art, and audience in a public space, Lampert explores the contingency of film as a medium, introducing unscripted and chance elements. Reveling in cinema as a performative environment, Lampert reclaims this space from a mass media culture to emphasize its potential for immediacy and accident—and to make each of his screenings and performances a one-of-a-kind event.

Lampert's media works defy strict categorization as films or videos. At EAI, Lampert will project Super-8 films and also present works on video. Taking on the role of projectionist, he will orchestrate the screening, providing introductions and commentary with performative elements. The event will include the first New York screening of a video from Lampert's new diary series, shot (often surreptitiously) with the artist's cell-phone-sized pocket video camera; short films described by Lampert as "the death of Kodachrome," and two works that look at adolescence, one in a fictionalized, filmic past (*Etko and Masha: Teenagers of The Old World*, 2010, 14:41 min) and the other in today's video-saturated reality (*Madeline Victorious*, 2010, 6:26 min). These projects are unified in their emphasis on the frame around the edges of narrative—the genres and clichés in which he cloaks on-screen action, the happy accidents during production, and the unexpected events during a screening that shape the audience's response and foreground human activity in the cinematic context.

Lampert explores the cinematic experience as content, experimenting with the physical spaces between projector, projectionist, audience and screen—and with the experiences made possible through their convergence. The cinema becomes a site of abstract and magical production in his performances, videos and films, as Lampert investigates the gap between an artwork's private intent and its public reception.

Following the screening, Lampert will join Alan Licht and EAI's Rebecca Cleman in conversation. Licht, an acclaimed musician, writer and curator, is a frequent collaborator of Lampert's. Over the last five years, they have staged a number of live performances together under the name Lamp/Licht. The program will conclude with a Q&A session.

(over)

Andrew Lampert was born in St. Louis, Missouri in 1976. His work has been shown at the 2006 Whitney Biennial; The Getty Museum, Los Angeles; Mitchell Aligus Gallery, New York; British Film Institute, London; The Kitchen, New York, and Light Industry, Brooklyn, amongst many other venues. Lampert's work has also been featured in a number of international festivals, including the New York Film Festival and the Rotterdam International Film Festival. In addition to his work as an interdisciplinary artist, he is the Film Archivist at Anthology Film Archives in New York.

Lampert lives and works in Brooklyn, New York.

EAI: Celebrating 40 Years

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI fosters the creation, exhibition, distribution and preservation of video art and digital art. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI's activities include viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: www.eai.org

Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011
info@eai.org t (212) 337-0680 f (212) 337-067

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