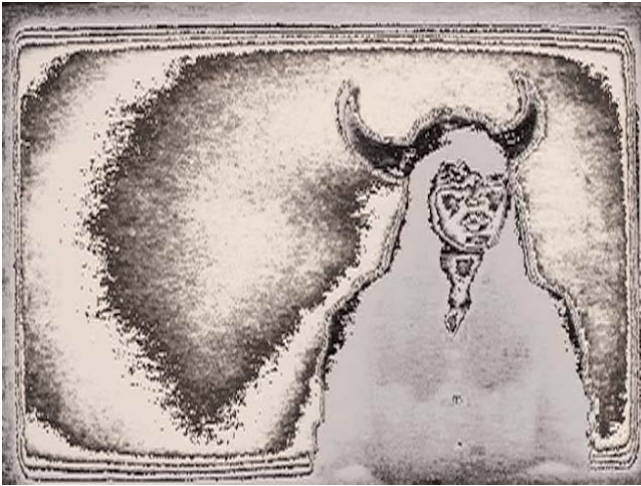


**ANDREW LAMPERT  
PRESENTS:  
ANDY LAMPERT**



**May 31, 2011**

**ELECTRONIC ARTS INTERMIX  
Celebrating 40 Years**



# ANDREW LAMPERT PRESENTS: ANDY LAMPERT

Please join EAI for a special evening with artist and filmmaker **Andrew Lampert**, including a screening with performative elements and a conversation between Lampert and musician/writer **Alan Licht**.

Andrew Lampert is at the forefront of a new generation of artists engaging with film, video and performance, revisiting and extending the dialogue around an expanded cinema. Pursuing the alchemy between artist, art, and audience in a public space, Lampert explores the contingency of film as a medium, introducing unscripted and chance elements. Reveling in cinema as a performative environment, Lampert reclaims this space from a mass media culture to emphasize its potential for immediacy and accident—and to make each of his screenings and performances a one-of-a-kind event.

*Andrew Lampert Presents: Andy Lampert* is part of EAI's ongoing 40th anniversary programming. Celebrating video's rich history across the last four decades and its vitality today, EAI now looks to the future with a series of projects featuring young artists whose works are redefining the use of the moving image in contemporary art.

## PROGRAM

### **Etka and Masha: Teenagers of The Old World**

*2010, 12:29 min, b&w, sound*

### **Madeline Victorious**

*2010, 6:26 min, b&w, sound*

### **KING SUGAR**

*2011, 9 min, color, sound*

### **Progress In Work**

*2010-2011 (ongoing project), Super-8 film*

Note: The program will be preceded by **EAI's 40th Anniversary Intro** by artist Takeshi Murata (*2011, 1:04 min, color, sound*), which was commissioned by EAI.

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Following the screening, Lampert will join Alan Licht and EAI's Rebecca Cleman in conversation.

The program will conclude with a Q&A session.

**Etka and Masha: Teenagers of The Old World** 2010, 12:29 min, b&w, sound

The timeless petty territorial battles that might have plagued teenagers of the "Old World" are the subject of Lampert's fixed camera, which frames a pastoral scene of leafy trees and an overgrown road, reminiscent of 19th-century landscape painting and early cinema.

**Madeline Victorious** 2010, 6:26 min, b&w, sound

Madeline Quinn, Caroline Golum, and Andrew Lampert chat about the trials and tribulations of adolescence. Madeline takes center stage as she recounts her rebellious youth while Lampert—a disembodied voice supposedly manning a camera that implausibly clicks like a film camera though this has the obvious aesthetics of video—eggs her on.

**KING SUGAR** 2011, 9 min, color, sound

Part of a new series of short video diaries shot (often surreptitiously) with the artist's cell-phone-sized pocket video camera, *KING SUGAR* documents moments in Lampert's life in March 2011. The video features a number of sugary treats—celebratory cupcakes, marshmallows, large candy bars and Rice Krispy Treats Sheet—alongside people from Lampert's life consuming or interacting with them. Lampert and his wife Melinda contemplate the offerings at 7-11, Caroline Golum tells people at a party about a one-night stand, Fidget the cat comes up to the window.

About his new video diaries, Lampert writes, "Late December 2010, Christmas came early. A new camera, cheap (\$30!), my great gift got put to immediate use documenting daily life, and now monthly (more or less) installments. This and that. Where I went, what I did, where I continue to go, what I keep doing. Scattered bits and pieces collected, reordered. A small glimpse but not enough to come inside. I'm aware of Kuchar, Mekas et al, there is a tradition, and I guess I'm of it, or in its shadow; hard not to be in this small world. At the same time, it's my life to live. Fun, or not, you be the judge. At least I enjoy making them. Keeps me off the streets. More soon."

**Progress In Work** 2010-2011 (ongoing project), Super-8 film

Lampert will project 3-4 rolls of Super-8 film, rushes from an unfinished 30-minute piece currently in production, accompanied by live commentary by the artist. Shot on Kodachrome color reversal film, these rolls of film were among the final batch processed in late 2010, when Dwayne's Photo, the last lab in the world to work with this once-popular format, retired its Kodachrome equipment. (Kodak has ceased supplying and producing the necessary developing chemicals.)

**Andrew Lampert** was born in St. Louis, Missouri in 1976. His work has been shown at the 2006 Whitney Biennial; The Getty Museum, Los Angeles; Mitchell Alguo Gallery, New York; British Film Institute, London; The Kitchen, New York, and Light Industry, Brooklyn, amongst many other venues. Lampert's work has also been featured in a number of international festivals, including the New York Film Festival and the Rotterdam International Film Festival. In addition to his work as an interdisciplinary artist, he is the Film Archivist at Anthology Film Archives in New York.

Lampert lives and works in Brooklyn, New York.

**Alan Licht** is an acclaimed musician, writer and curator, and a frequent collaborator of Lampert's. Over the last five years, he and Lampert have staged a number of live performances together under the name Lamp/Licht.

**EAI: Celebrating 40 Years:** Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI fosters the creation, exhibition, distribution and preservation of video art and digital art. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI's activities include viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: [www.eai.org](http://www.eai.org)

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