Electronic Arts Intermix: May 2003

EAI PRESENTS FILM AND VIDEO PROGRAM AT OCULARIS

"A Floating World"

Sunday, May 25th, 2003
8:30 pm

Ocularis
at Galapagos Art & Performance Space
70 North 6th Street
Williamsburg Brooklyn, NY 11211
(718) 388-8713

Electronic Arts Intermix (EAI) is pleased to present the film and video program "A Floating World" at Ocularis in Williamsburg. In these works, character and setting are unhinged from the norms of standard-fare drama, becoming exuberant spectacles that trace the distinct means by which filmmakers and video artists have constructed and deconstructed fantasy. As the starry-eyed heroine of Bruce and Norman Yonemoto's subverted soap opera "Vault" says: "I want a world where people know we transform our lies into truths..." Please join us for an evening that will celebrate the burlesque as a vital experience where the sublime is humbled and the ridiculous elevated. Works by Kenneth Anger, Joan Logue, Bruce and Norman Yonemoto, Charles Atlas, Sofi Hanna, Karen Yasinsky, Robert Mapplethorpe and Mike Kuchar will be screened. Artists Charles Atlas, Joan Jonas, and Joan Logue will be present for questions following the screening.

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"A Floating World" includes the following works:

Jump (Hysterique Bourr?e), Charles Atlas in collaboration with Philippe Decoufle, 1984, 14:43 min, video.

Lady: Lisa Lyon, Robert Mapplethorpe, 1984, 5:30 min, video. ? Robert Mapplethorpe Foundation. Shown with Permission.

Eaux d'artifice, Kenneth Anger, 1953, 13 min, 16mm.

Light Walk, Sofi Hanna, 1998, 3 min, video.

30 Second Spot: New York with Joan Jonas, Joan Logue, 1982, 30 sec, video.

still life w/ cows, Karen Yasinsky, 2000, 7 min, video.

Vault, Bruce and Norman Yonemoto, 1984, 11:45 min, video.

I Face the Night, Mike Kuchar, 2000, 10 min, video.

Programmed by Rebecca Cleman, Sabrina Gschwandtner, and John Thomson of Electronic Arts Intermix.

For more information, please visit **http://www.billburg.com/ocularis**

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EAI is a nonprofit media arts organization and a leading resource for video art and interactive media. EAI's core program is the worldwide distribution of a major collection of media art works, ranging from seminal works of the 1960s to new works by emerging artists. EAI's activities include extensive online resources, a video preservation program, free viewing access, and special screening events. For more information, please visit EAI's website at http://www.eai.org

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