



GARY HILL

Book Launch: Screening + Conversation with Gary Hill, George Quasha + Charles Stein



Tuesday, April 27, 2010
6:30 pm

Electronic Arts Intermix (EAI)
535 West 22nd Street, 5th Floor
New York, NY 10011
www.eai.org

Admission free
Please RSVP: info@eai.org

Please join EAI for a special launch event celebrating the publication of *An Art of Limina: Gary Hill's Works and Writings*, a new monograph devoted to the works of artist **Gary Hill**. At EAI, Hill will appear in conversation with the book's authors, George Quasha and Charles Stein, poets, writers and artists who have worked interactively and performed with Hill for over three decades. Hill will discuss and screen selections from his early single-channel videos, tracing the development of his distinctive approach to language, sound and the moving image. Written in close connection with the artist and featuring a foreword by Lynne Cooke, *An Art of Limina* is the most comprehensive and in-depth treatment of Hill's work to date, presenting extensive information on 104 of his works from the 1970s through the present, as well as seminal writings by the artist.

Gary Hill's art forges an important investigation into the relationships between words and electronic images. Originally trained as a sculptor, Hill began working in video in 1973 and has produced a major body of single-channel video and video installations. Hill's first tapes explored formal properties of the emerging medium, particularly through integral conjunctions of electronic visual and audio elements. This exploration would give way to thoroughly unique investigations of linguistics and consciousness in works characterized by their experimental rigor, conceptual precision and imaginative leaps of discovery. Perhaps as much as any artist using image/sound media, Hill's work in video is about, and is, a new form of writing.

Gary Hill was born in 1951. He studied at the Arts Student League in Woodstock, New York. Hill has been the recipient of numerous awards and honors, most notably the prestigious Leone d'Oro Prize for Sculpture at the Venice Biennale in 1995 and the John D. and Catherine T. MacArthur Foundation Grant in 1998. Hill has taught at the Center for Media Study, Buffalo; Bard College, Annandale-on-Hudson, New York; and the Cornish College of the Arts, Seattle. Hill's installations and videos have been seen throughout the world, in group exhibitions at The Museum of Modern Art, New York; Documenta 8, Kassel, Germany; Long Beach Museum of Art, California; and Stedelijk Museum, Amsterdam, among other festivals and institutions. His work has also been the subject of retrospectives and one-person shows at the Fondation Cartier pour l'art contemporain and Centre Georges Pompidou, Paris; Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; Guggenheim Museum SoHo, New York; Museum für Gegenwartskunst, Basel; Museu d'Art Contemporani, Barcelona; Kunstmuseum Wolfsburg; and The Museum of Modern Art, New York; among others. Hill lives and works in Seattle.

For more information about the video works of Gary Hill, please visit: www.eai.org

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George Quasha works across mediums to explore principles in common within language, sculpture, drawing, video, sound, installation, and performance. His fifteen books include poetry, anthologies and writing on art. The recipient of a Guggenheim Fellowship in video art and a National Endowment for the Arts Fellowship in poetry, he has taught at Stony Brook University (SUNY), Bard College, and The New School Graduate Anthropology Department. With artist Susan Quasha he is founder/publisher of Barrytown/Station Hill Press in Barrytown, New York.

Charles Stein is the author of eleven books of poetry. He holds a Ph.D. in literature from The University of Connecticut at Storrs and has taught at SUNY Albany and Bard College. His work includes photography, sound poetry, and performance. He lives in Barrytown, New York.

An Art of Limina: Gary Hill's Works and Writings was written by George Quasha and Charles Stein, with a foreword by Lynne Cooke. The tenth title in the internationally acclaimed 20_21 Collection, *An Art of Limina* has been published by Ediciones Poligrafa, under the direction of Gloria Moure. In the United States, *An Art of Limina* is distributed by D.A.P./Distributed Art Publishers, Inc

About EAI

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI fosters the creation, exhibition, distribution and preservation of video art and digital art. EAI's activities include a preservation program, viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: www.eai.org

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