EAI Presents at Monkeytown
CORY ARCANGEL

EAI is pleased to present an ongoing series of programs at Monkeytown. The programs feature works selected from EAI's extensive collection and profile the artists whose works make up this extraordinary archive.

**Saturday, January 21, 2006**
First Seating: 7:30 pm
Second Seating: 10:00 pm
Program length: 90 minutes

Admission: $8

Monkeytown: 58 North 3rd Street, Williamsburg, Brooklyn

Reservations are recommended: www.monkeytownhq.com
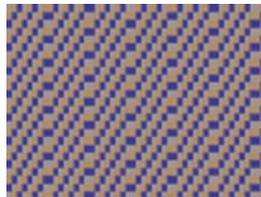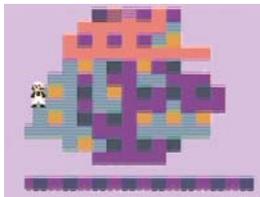
EAI is pleased to present a special program of works by **Cory Arcangel** at Monkeytown. Cory Arcangel is an artist who works with early computers and video game systems. He is best known for his Nintendo game cartridge hacks, and his subversive reworking of obsolete computer systems of the 1970s and '80s, such as the Commodore 64 and Atari 800. For this event, Arcangel has assembled and edited together a program that spans his entire body of video work, including many collaborations. The videos range from his most recent conceptual and Internet-inspired works to his hacked video game pieces to videos he made as a teenager. Together these videos form a humorous and extraordinary series of experiments with the most obsolete and cutting edge elements of technology and pop culture. The artist will be present to guide the audience through the videos, sharing insights into the thought and process behind their creation.

Many of the works that will be shown are collaborations with other artists and artist collectives, including Frankie Martin, Paper Rad, and Radical Software Group (RSG). Arcangel also often works with art collective/record label Beige, a loosely defined ensemble of artists and programmers who work collaboratively in digital media. Beige, with members in New York City and Chicago, has produced videos, Web projects, and albums of electronic music, as well as modified Nintendo video game cartridges.

Cory Arcangel was born in 1978. He received a B.M. from the Oberlin Conservatory of Music. He has received grants from Turbulence and Harvestworks. Arcangel has performed and exhibited his work at various institutions, galleries, and festivals, including the American Museum of the Moving Image, New York; the Guggenheim Museum, New York; the Museum of Modern Art, New York; Anthology Film Archives, New York; the Museum of Contemporary Art, Chicago, P.S.1 Contemporary Art Center, New York, the Migros Museum, Zurich; the Royal Academy of Art, London; the 2004 Biennial Exhibition of the Whitney Museum of American Art; and Team and Deitch Galleries in New York. Aside from being seen in galleries and museums, most of his projects can be downloaded with source code from his Internet Web log at www.beigerecords.com/cory/. Cory Arcangel lives in Brooklyn, NY.

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, and public programs such as exhibitions and lectures. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including extensive research materials and artists' Web projects.

For more information about this program contact: Josh Kline (josh@eai.org)   T: (212)-337-0680   **www.eai.org**

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